



# ISAIAH SMITH

Assistant Editor

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<u>PROJECT</u>	<u>ROLE</u>	<u>EDITOR/PRODUCER</u>
THE OLD MAN (S2) FX Series	Assistant Editor	Colleen Rafferty
PROM PACT Disney+ Film	Assistant Editor	Shannon Baker Davis, ACE
FROM SCRATCH Netflix Series	2nd Asst. Editor	Shannon Baker Davis, ACE
KINDRED (Pilot) FX Series	Assistant Editor	Shannon Baker Davis, ACE
AMERICAN HORROR STORIES (S1) FX Series	Assistant Editor/ Additional Editor	Jered Zalman
GOOD TROUBLE (S3) Freeform Series	Assistant Editor	Adam Tiller
SIREN (S3) Freeform Series	Assistant Editor/ Additional Editor	Jered Zalman
LOST IN SPACE (S2) Netflix Series	Assistant Editor	Scott Schofield
MEDAL OF HONOR Netflix Series	Assistant Editor	James Moll Trevor Carlee
MISSION CONTROL CBS Pilot	Assistant Editor	Harry Yoon, ACE
DARK WAS THE KNIGHT Feature Film	Assistant Editor	Arndt Peemoeller

## OVERVIEW

- 13 years of post editorial experience
- **Industry applications:** Avid Media Composer, Avid Nexis, Adobe Premiere, FCPX, Fusion, Apple Motion, Compressor, Encore, Encoder, DaVinci Resolve, Assimilate Scratch, Redcine-X, Boris, FileMaker Pro, Microsoft Office

## SKILLS

- Sound design, music editing, color grading
- Importing and exporting AAF, EDL, XML, OMF
- Prepping, ingesting, transcoding, syncing, grouping, outputs, turnovers
- Great communication between various departments
- Project organization, media management, troubleshooting

## EDUCATION

- University of North Texas **B.A. Radio, Television, and Film** -- **Minor: Business Management**